

The
GW HATCHET
 Summer Record

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THE GEORGE WASHINGTON UNIVERSITY

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INSIDE

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Merv Keizer on Len Bias-p. 12



Photo by Fouad Siblini

Bastille Day participant and plaid fanatic raises bottle and tray in hand, despite failing to place in Dominique's 12th annual race held in celebration of French Independence Day.

The balancing act to Paris

by Sue Sutter
 News Editor

When Marie Antoinette announced to hoards of starving Frenchmen, "Let them eat cake," little did she know that years later a restaurateur named Dominique D'Ermo would come along and revise the famous quotation to "Let them eat rattlesnake!"

Dominique's Famous French Restaurant at 20th Street and Pennsylvania Avenue celebrated Bastille Day, July 14, the day in 1789 when citizens began the Revolution by storming the Bastille prison in Paris, in grand fashion, with the 12th annual Bastille Day Race.

The restaurant is popular for its exotic dishes, including ostrich eggs, buffalo sausage, and scallopini of alligator.

D'Ermo started the race in Washington, similar to races held in the streets of Paris each July 14, to mark the day of French liberation from the rule of Louis XVI and his quotable queen.

Professional waiters and waitresses who entered the race were faced with the task of running down Pennsylvania Avenue, past the White House to 15th Street and back to Dominique's. The 12-block race had one stipulation, however—the participants had to carry a serving tray, balancing two small bottles of champagne and two champagne glasses with one hand.

The race is officially begun by the popping of a cork on a 6-liter bottle of Perrier-Jouet Champagne. The first contestant to cross the finish line with tray intact, and to pop open a bottle of champagne to pour two glasses, is declared the winner.

Approximately 100 able-bodied area waiters and waitresses put their serving skills to work in competing for the top prize—a round-trip ticket to Paris.

Fernando Castellon, a waiter at Dominique's, took the grand prize, crossing the finish line in ten minutes and five seconds.

Mohsen Shajadine, representing Phineas Restaurant in Rockville, and Diane Hapmann of J. Paul's Restaurant in Georgetown, were first runners-up, and each received roundtrip tickets to New Orleans.

Good overall physical condition is important in competing in this race, contest judge Will Wilkins said. Wilkins, who set the race record in 1978 at 7:38, prepared for that race by running around the Kennedy Center with tray and glasses in hand.

Wilkins, then waiting tables at The Foundry in Washington, won 1000 silver dollars for his 1978 victory. A fringe benefit of that victory was a measure of notoriety among other waiters at The Foundry, Wilkins said, because he no longer had to fight for the good shifts.

Lunchtime patrons at Dominique's were also invited to take part in the festivities. Approximately 30 customers raced six blocks, from Dominique's down to 17th Street and back, holding trays with open cans of Dominique's Bean Soup and Coors beer.

Jeff Bergers of Maryland won the customer race, and received two roundtrip tickets to Cairo, Egypt. First runners-up Georgine Thomas and Cris Smith, both from Washington, each received a "Posh and Pampered" weekend at Washington's Vista International Hotel.

Bidding problems delay quad work

by Sue Sutter
 News Editor

Contracting problems have forced the University to push back construction on the University yard, originally planned to begin last Spring, to a date within the next week, University officials said.

"We were having difficulties getting a price within the budget" for the project, GW Assistant Treasurer of Facilities Robert E. Dickman said.

The work will not be completed before the start of the fall semester, Dickman said. Original plans called for completion of renovations to the yard by the time students returned to school at the end of the summer.

Dickman said construction should be completed in the fall. "It won't be finished by the start of the fall term," he said, "but we'll certainly be finished by winter."

Construction of the new University yard is due to begin any day, Dickman said Tuesday. He said the Hyman Construction Company had been given notice to proceed and would begin soon.

GWUSA President Adam Freedman said he was concerned about the construction delay.

"My concern is if they don't start it very soon it won't be done by fall," he said. "The problems

come when students return and whether people will be able to cross through the quad."

Dickman said it will be important to have cooperation to restrict travel through the yard while construction is underway. He noted that students living in Thurston and Mitchell Halls were especially frequent travellers through the quad.

A source outside of the administration said contracting estimates exceeded the budget by as much as \$100,000, causing the delay.

However, Dickman said that the total cost of the refurbishing will be within the originally intended \$600,000 range.

Dickman said that the rebuilding of the Lisner Hall platform will begin soon, and that the regrading of the yard and building of underground sprinklers are expected to be finished by the start of the fall semester. "The new shrubbery won't go into the ground until late September or early October," he said.

The renovations of the University yard were sparked by a \$250,000 pledge from local builder and University Trustee Oliver T. Carr of Carr Construction Company. The pledge, made in January 1985, was designated solely for the purpose of improving the deteriorating quad.

Radio station denied broadcast to halls

by Geoff Brown
 News Editor

Provost William Johnson last month denied the request of GW's student-run radio station, WRGW, to begin transmitting to residence halls.

At the same time, Johnson gave permission to the Radio and Television division of the Communications and Theater Department to remove transmitters from seven residence halls to be examined and repaired for use when the department takes over the broadcast of WRGW next Spring. Radio and Television is scheduled to air from a new facility in the church at 812-814 20th St., NW.

WRGW began broadcasting from the Marvin Center in April with funding from the Program Board, after two years of silence. The station was previously operated by the old Speech and Drama Department and then by

the Radio and Television division, from 1967 until it shut down in April of 1984.

WRGW business manager John Conforti and station engineer James Snyder contend that a member of the Radio and Television division in May attempted to dismantle several of the transmitters, which are in Crawford, Key, Thurston, Madison, Mitchell and Calhoun Halls, before consulting either Provost Johnson or members of WRGW.

Conforti said he and other members of the WRGW staff planned to ask the permission of Provost Johnson mid-May to begin broadcast to four operable transmitters, when they found out that Radio and Television was planning to begin removing the transmitters.

Snyder said Johnson delayed Radio and Television from removing the transmitters in late (See WRGW, p. 9)

Editorials

The Court in bed

The Supreme Court's 5-4 decision upholding a Georgia law prohibiting sodomy clearly sets a precedent for future court rulings which would penetrate the privacy of our own homes. It isn't a question of morality, but of the privacy to make decisions regarding personal moral standards.

We don't condone or condemn anal intercourse between consenting adults, be they homo- or heterosexual. It's not our business. Nor is it the court's. Nor for that matter is it the Georgia police's business. One officer burst into a man's apartment with a warrant for a drug arrest and found two men engaging in sex.

And the issue isn't AIDS. It is highly unlikely that enforcement of such a law would curb the spread of the disease. But AIDS was just an excuse to legislate in the bedroom. And, in some ways, it was a way to vent a little of the public anxiety about homosexuals.

That Justice White footnoted the majority decision with a "no-opinion" clause for heterosexual sodomy does not soften the ruling against sodomy. It only isolates the gay community. It's as if the court is saying: "Don't worry, we won't peep into your bedroom—as long as you're not a homosexual."

However, what is stopping the court from doing just that? The court has taken on the responsibility of judging our sexual lifestyles. The court should stay out of the bedrooms of consenting adults.

Letter from the editor

Summertime, and the living is easy ... unless you're the new staff of The GW Hatchet. We've been steeling ourselves for a year of headaches, ulcers, and lousy grades, but we've also learned a few things about putting out our first three issues this summer.

There's a nagging feeling in the back of our minds that's telling us that GW's administrators and employees don't really grasp the purpose of the campus newspaper. We're here to tell you things you might want to know, of course, but we're also here to tell you things you might not want the rest of the campus to know. It's our job, and if we do it well the entire community is better off. There are no surprises when tuition goes up or when new GW owned high-rises go up. Everyone is clear on the reasons.

That's where all you readers and administrators and employees come in. You've got to help us do our jobs. Too often a reporter will try to track down a professor or an administrator only to be told five straight times that "Mr. Smith is in a meeting," or "Ms. Jones can't talk to you right now." Talk to us. We don't bite.

What we're asking for is a little cooperation now, before the year starts. Our role on this campus is a vital one during the school year. We keep 17,000 students informed, and to do a balanced, fair, and accurate job. It's up to you to give us both sides of the story. Hell, you'd be amazed to discover how fair we can be when we're given the chance. So give us that chance in the Fall.

Your part doesn't stop there, though. You've also got to tell us when we've missed something important, when we've wronged you, and when we're slacking off. And if you've got something to say, tell it to the whole University on our opinion page.

We care about what happens to GW and to the community. Help us prove it.

The

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Sodomy and the Supreme Court: Where will it end?

The 1985-86 Supreme Court term is now complete. In the past term, the Justices have handed down a number of laudatory decisions that have championed the constitutional rights of the American citizenry. The court, for example, upheld affirmative action, extended rights of women seeking abortions and provided parents with the right to refuse medical care to seriously ill infants.

These decisions should be applauded not only because they broadened civil liberties, but also since they established barriers to the needless and senseless intrusion of the federal government into the private lives of Americans. However, the damage to personal freedom that ensued from a recent single decision makes the benefits of these cases seem inconsequential. Specifically, I speak of the Supreme Court's 5-4 decision upholding a Georgia law that declared sodomy a crime.

It seems that a majority of the justices, by upholding the constitutionality of the Georgia law, accepts the legality of the government being able to invade the privacy of the American home. It is this issue of privacy, essentially, which is the crux of this case, not the moral implications of sodomy. The decision itself will have little effect in curbing acts of sodomy. In fact, I do not expect that any law enforcement agency will attempt to locate and prosecute individuals committing sodomy. The ruling, therefore, represents a symbolic act in which its real impact can be seen as being a turning point in the court's view towards the right of privacy.

The justices who upheld the Georgia law argued that sodomy and other types of sexual behavior—regardless of where it is practiced—has no constitutional protection. These justices wanted the country to believe that no further constitutional issues could be drawn from the decision. But as Justice Harry Blackmun so accurately articulated in his dissenting opinion, the case strikes at the heart of the constitutionally protected right of privacy. Blackmun, moreover, correctly advances the position that "The right of an individual to conduct intimate relationships in the intimacy of his or her own home seems to me to be the heart of the Constitution's protection of privacy."

An even more disturbing aspect of the decision is that the Justices targeted only homosexuals in their ruling. The Justices sought to outlaw homosexual sodomy while offering no judgement about

heterosexual sodomy. For instance, columnist Ellen Goodman noted that Justice Byron White made clear in a footnote attached to his majority opinion that the Court's decision establishes "no opinion" on the constitutionality of heterosexual acts of sodomy.

However, most of the states that have laws outlawing sodomy create no distinction between homosexual and heterosexual acts of sodomy. The Georgia law also makes no distinction. I doubt that the Supreme Court would have even agreed to hear the Georgia case had it involved a heterosexual act of sodomy. Clearly, the case was heard and this particular decision rendered in order to allow the Justices an opportunity to voice their anti-homosexual views.

This frightens me. As we all

Stuart Berman

know, the Supreme Court represents the judicial body that interprets the Constitution. While I am a layman, if there is any legal concept that I can interpret from the Constitution, it is the right of Americans to be free to decide personal issues like religious, political, economic and sexual preferences without the watchful eye of Big Brother looking on.

Although the right of privacy—the right to be left alone—is not explicitly spelled out in the Constitution, the court has developed an implied constitutional right of privacy throughout this century. In a number of different cases, the court has inferred this constitutional right of privacy from the freedom guaranteed in the Bill of Rights.

This freedom is the underpinning of democratic theory. Consequently, it should not just be left in the writings of Locke and Rousseau, but should be practiced in earnest in the real world. In its inception, America was the nation where people could escape the persecution and intolerance of the Old World. I truly hope America has not become a country similar to the nations that our forefathers fled.

Yet, for a variety of reasons, including the spreading AIDS problem and the growing popularity of the conservative social agenda, the Supreme Court chose to strip away one such freedom—the freedom of an individual to choose which sexual lifestyle he or she wishes to practice. I am not saying that I consider homosexuality proper social behavior, nor am I saying

that the Justices should view homosexuality as a morally acceptable action; I am vigorously defending the right of any person to choose which sexual orientation he or she wishes to pursue. There are no official sleeping quarters in the Supreme Court for a good reason—the bedroom and the court just don't mix.

Neither the Supreme Court nor any other governmental entity dictates or legislates homelife behavior patterns to Americans. The Supreme Court does not tell a family what it should prepare for dinner, or what, if any, religion it should practice. Nor does the court instruct a husband and wife on how often they should engage in sex. Actually, I'm sure any sane individual would view the court as being composed of lunatics should the Justices start rendering opinions on topics like these.

Why then do some Americans regard the Court's decision in the sodomy case as perfectly acceptable? The decision to pursue homosexual and bisexual relationships is a personal matter between two individuals. Engaging in homosexual and bisexual relations, moreover, does not injure society in any way. It is not a rational position, therefore, to believe that the court should intervene in this process of deciding on which sexual lifestyle one should practice.

This Supreme Court decision establishes a dangerous precedent of judicial intervention into the private lives of Americans. Who knows what types of cases might follow? With the opening of the floodgates, we might soon see the court issuing decisions on premarital sex and other sexual techniques of consenting married couples. It is in vogue to complain that judicial activism is robbing America of traditional values. Yet no value can be as traditionally American as the right to privacy. And nothing can rob America of this value so quickly and so completely as further Supreme Court decisions similar to the Georgia sodomy case.

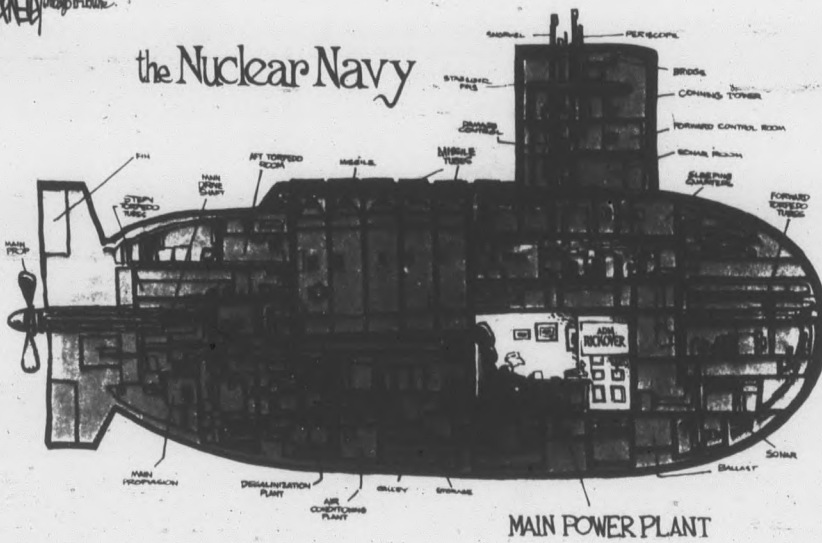
I would like to conclude with a frightening thought. With the resignation of Warren Burger, and the likelihood that the Senate will confirm both of Reagan's choices for Supreme Court Chief Justice and Associate Justice, Americans should expect a great deal more of these types of decisions that drastically restrict long-cherished freedoms. Maybe Orwell was just a bit off with his calculations.

—Stuart Berman is a junior majoring in Political Science. He will be the Editorial Page Editor of The GW Hatchet in the fall.

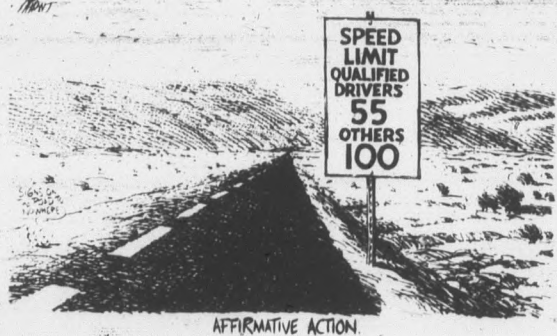
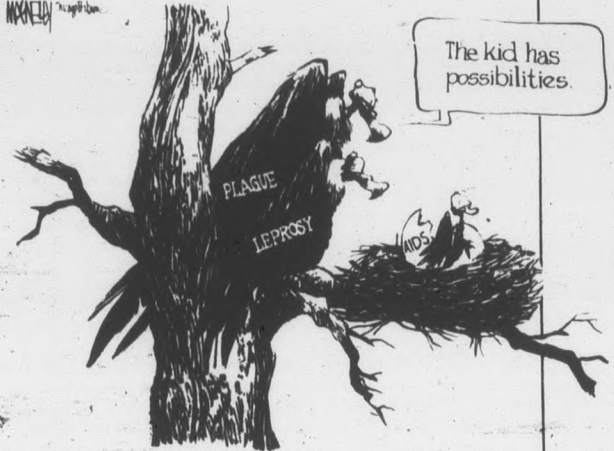
The first issue of The GW Hatchet will be published on Monday, August 25. Deadline for opinion columns and letters to the editor is the previous Thursday at noon. For more information call 676-7550.

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Drawing Board



ITALIAN LEGAL TERMS



Fewer Pell Grants available in fall

Students may have a harder time getting government aid to fund their college education because of a shortfall within the federally-funded Pell Grant program.

Congress, which based this year's funding for the program on low, but tentative Department of Education figures from last year, was faced with a \$368 million deficit for the program after updated figures were released.

On July 2, Congress passed the Fiscal 1986 Supplemental Appropriations Bill which allocated an extra \$146 million for the Pell Grant program.

Currently, there is a \$222 million deficit which will be made up through the linear reduction model, a system by which students will be cut off from receiving aid depending on how much they can contribute.

The Department of Education presently uses a standard formula to evaluate the information students report on Pell Grant applications. The formula produces a Student Aid Index number which rates the possible amount of family contribution to the student's education.

With the linear reduction

model, Pell Grant money will be cut off from those students with a family contribution amount in the highest money range, while those with a low contribution would still receive aid. The cuts will not be severe, according to Victoria Tripp, Special Assistant to the Assistant Secretary for Post-Secondary Education in the Department of Education.

For the 1985-86 academic year, 422 GW students received Pell Grants worth a total of \$554,263, Laura Donnelly, Associate Director of Financial Aid said.

-Sue Sutter

News Briefs

The outlook for fall housing is "full and overcommitted" Director of Housing and Residence Life Ann Webster said Monday. "We are dropping people who didn't turn in their leases."

Leases were due in the Housing Office by June 15. When approximately 250 students failed to return leases by July 1, freshmen who initially did not have fall housing were sent leases. Currently, there are 100 new students waiting to be housed. According to Webster, the last group of leases are due on July 20 and "we will regroup to see where we are" at that time.

The Campaign for George Washington has raised \$2 million since June, bringing the grand total for the project to \$23 million, Vice President for Development Michael Worth said Tuesday. Included in recent gifts was a \$500,000 donation from Charles E. Smith for the perpetual upkeep of the Smith Center.

Security Beat

Thieves broke into a room in Lisner Hall on Monday, July 7, and took \$1,400 worth of computer equipment.

Computer equipment valued at \$1,200 was stolen from the Gelman Library the previous Monday, June 30. The GW Office of Safety and Security is investigating the two burglaries.

Captain Anthony Roccogrande of the GW Office of Safety and Security said that there were no locking devices on any of the stolen equipment. He said that it is unlikely the equipment would have been stolen had it been secured with locks.

Roccogrande said some departments at GW use locking devices, which he said are relatively inexpensive, on their machinery. Security makes regular checks of valuable equipment at GW, and recommends use of the locking devices.

A member of the GW community was robbed of his wallet, containing \$20 in cash, on the afternoon of Monday, June 30, on the third floor of the Marvin Center.

The robber was not armed, but reportedly used "force and violence" in commission of the crime. The victim, who was not identified, did not need medical treatment. Security did not release any more details of the incident.

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SUMMER in the CITY

The GW Hatchet Summer Magazine

Summer movies stress nothing more than escapism

Theaters offer jet fighters, no respect, adolescent shenanigans, and a campy melodrama to beat heat

by Merv Keizer

To correspond with the prevailing feeling that sultry, humid days are better spent at the beach or in the air-conditioned darkness of a movie theater, summer movies have always been about escapism. This summer proves itself no exception.

With the success of last year's *Back to the Future* fresh in the minds of studio executives, this summer's crop of escapist entertainment hasn't quite lived up to the monetary expectations of the studios. But while the box office receipts do not look as promising as they did last year, the escapist fantasy world of the movies still holds the imagination of the movie-going public.

Top Gun, the biggest box office attraction so far this summer, seems perfectly set in the spirit of America's renewed sense of patriotism. That might be a dubious distinction with Sylvester Stallone calling himself America's son in the trailers for *Cobra* (thankfully not the most popular movie this summer). *Top Gun*, as one might guess from the title, is what one might call a hymn to male testosterone and Navy fighter pilots.

With Tom Cruise as the maverick fighter pilot Lt. Pete Mitchell (not surprisingly, he's nicknamed "Maverick"), the movie is your typical 90 minutes plus commercial for Navy enlistment. Maverick, sent with his partner Nick "Goose" Bradshaw (Anthony Edwards) to the advanced fighter pilot training center at Miramar Naval Air Station, nicknamed *Top Gun*, must become the best fighter, must romance the prettiest woman, and must find out what happened to his father, another brilliant pilot who pushed the envelope a little too hard and whose death is a classified secret.

The movie pushes the aggressive macho of fighter pilots to an extreme, that while possibly valid, transforms them into cardboard cutouts. They fight hard, play hard and romance hard.

And speaking of cardboard cutouts ... Kelly McGillis as astrophysicist Charlotte

Blackwood, Cruise's love interest, spends a lot of time looking dreamily into Maverick's eyes and cooing, "When I met you, I thought you were bigger than life." The rest of the time she's pumping him for information about the negative g-force dive of a Soviet MiG. Riiiiight.

While the screenwriting leaves plenty to be desired, *Top Gun*'s aerial camera work and cinematography deserve commendations. With considerable help from the Navy, I now can envision what it

the conventions of a staid society. Armed with the same aggressive obnoxiousness, he shares Groucho's penchant for verbal lances. His skewering of an economics professor on conducting business in the real world remains one of the highlights of the film. With a fine supporting cast of Sally Kellerman as an ethereal English professor, *Saturday Night Live* cast member Robert Downey as Dangerfield's son's punker roommate, and Sam Kinison as a crazed history professor, the

further than the gratification of being able to ditch school and take it easy. "Easy" would be the term to describe Ferris Bueller's attitude toward life, and others toward him. He is admired by all the castes of the high school environment and loved by his parents; he is hated by his sister Jeanie (Jennifer Grey) and loathed by the school principal Ed Rooney (Jeffrey Jones), whose comic endeavors to catch Ferris prove futile.

Borrowing in equal parts from

Hughes, in wanting to paint a portrait of the contemporary teenager, tends to romanticize and pigeonhole them. Whether it's the hidden angst of *The Breakfast Club* or the restrictive caste system of high school in *Pretty in Pink*, Hughes still perpetuates the same stereotypes he wants to debunk.

As a final bit of escapism for the summer movie season, Prince's *Under the Cherry Moon* tries its best not to resemble any environment that we, mere mortals, have had the opportunity to experience. Prince plays an American musician, Christopher Tracy, who moonlights as a gigolo in the South of France. He is accompanied by his best friend Tricky, played with comic flair by Jerome Benton.

The movie essentially follows the twosome as they romance and live off rich, white women. This situation has raised the hackles of reviewers as disparate as Rita Kempley of *The Washington Post* and Walter Goodman of *The New York Times*. Of course, raising their hackles is half of Prince's point. That notwithstanding, Prince seems to have fashioned a movie that filters a Mae West aesthetic through the world of a black androgynous pop star.

Filmed in the black and white washed-out tones of cameraman Michael Ballhaus, the film verges on the edge of surreality with a heavy twist of camp thrown in for good measure. Prince, clearly having fun aping the conventions and seriousness in which this Eurotrash world exists, plays the storyline for all it's worth (not much), and then in a fit of melodrama that would have suited Garbo, dies dramatically to atone for our sins. Prince didn't name his character Christopher without suitable forethought.

Prince has made a career of shocking his supposedly hip audience with a mixture of apocalyptic hedonism, musical and sexual miscegenation, and menacing androgyny. While one could have thought he was dead serious about partying in the apocalypse and then bathing in the purple rain, he turns around and makes a movie like this. One doesn't know whether to think he is serious or just stirring up a little controversy.



Matthew Broderick, Mia Sara and Alan Ruck star in John Hughes' "Ferris Bueller's Day Off"

is like to shoot down an imaginary Arab foe near the Mediterranean.

In the movies this summer, one can move from testosterone to glandular disorders without so much as batting an eyelid. The hottest comedy of this season, *Back to School*, stars Rodney Dangerfield, of the bulging eyeballs and the tight necktie. Dangerfield has a winner in a decidedly ribald and downscale tribute to higher education. This laughfest of a plot—really an excuse for Rodney to cut loose some one-liners in the halls of academia—has Dangerfield returning to college as the *nouveau riche* owner of a tall and fat men's clothing store. He returns to persuade his son (Keith Gordon) to stay in school among the snobs.

Like Groucho Marx before him, Dangerfield lives to subvert

the conventions of a staid society. Armed with the same aggressive obnoxiousness, he shares Groucho's penchant for verbal lances.

His skewering of an economics professor on conducting business in the real world remains one of the highlights of the film. With a fine supporting cast of Sally Kellerman as an ethereal English professor, *Saturday Night Live* cast member Robert Downey as Dangerfield's son's punker roommate, and Sam Kinison as a crazed history professor, the

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INTERVIEW: BOB GUCCIONE

by
Jim Clarke
and
Merv Keizer

Bob Guccione is fighting mad. The controversial founder and editor/publisher of *Penthouse* magazine has gone on the road to combat what he sees as a threat not only to his own livelihood but also to the freedom of expression that Americans take for granted.

The Attorney General's Commission on Pornography last week released a 2,000 page tome filled

Justice Department to send a new one to Southland Corporation and other recipients of the first letter explaining that such a list would not be included in the report.

Guccione recently launched an advertising campaign aimed at discrediting the Commission and its findings. In a 60-second radio commercial he asks the public to buy either *Penthouse* or *Playboy* "to prove to Jerry Falwell and the Meese Commission and all those born-again extremists that Americans won't tolerate censorship in any form."

Penthouse and its publisher are no strangers to controversy. Since the first issue hit the newsstands in England in 1965 the magazine has been making headlines. It has run interviews with Jimmy Carter, Fidel Castro, and even the Reverend Falwell. It has investigated the nuclear power industry, international drug trade, and the growing problem of drug abuse.

Guccione visited The GW Hatchet last Friday and was interviewed by Editor-in-chief Jim Clarke and contributing editor Merv Keizer. The topic was the Meese Commission, and Guccione was not shy about sharing his views:

Q: Since the Meese Commission began applying pressure to the retailers of *Penthouse*, has it hurt your companies profits?

A: Oh yes, very much so. *Penthouse* and *Playboy* have been withdrawn from sale at approximately 17,000 retail outlets in this country, directly as a result of [the Meese Commission] letter. It was *Penthouse* that discovered that letter and introduced it to the press, and we announced that we were going to sue the Commission based on the fact that the letter represented an unconstitutional use of the office of the Justice Department. We won that round and the Justice Department was ordered to send another letter to the original 23 recipients of the letter rescinding the content of that letter.

Q: Have you gotten a look at the Commission's final report? Could that report—with its explicit descriptions of pornographic material—could that in itself be called pornography?

A: If we go by the same criteria that the Meese Commission raised with respect to what is pornographic and what is not, well then certainly the dissemination of their report is going to be as strong as anything now available in the United States. It includes passages from triple X-rated films, books,

videocassettes, magazines, and it deals with child pornography in a way that most people have never seen because they're simply not interested. The average American adult is simply not interested in child molestation because they're not pedophiles. Now some people are going to be exposed to it, probably for the first time, directly as a result of this commission's report. They are in fact bringing to the attention of the public that which they seek to suppress. That is the inevitable activity of every would-be censor.

Q: The Court's definition of obscene material is something that has no redeeming social value but is instead pornography for its own sake. What's the value of *Penthouse* or *Playboy*? How do you justify their existence?

A: The Commission has not taken that position, and one of the things that angers me the most is that their report ignores, virtually, *Penthouse* and *Playboy*. Certain of the commissioners, like Park Dietz, who I've debated on television any number of times, has said that *Playboy* and *Penthouse* represent healthy sexuality, and that these were never intended to be the focus of the Commission's attention. Alan Sears, the author of the infamous letter, also said on television on a number of occasions that the Commission did not intend to make any link between the mainstream men's magazines and what they called violent pornography. So we appear to have been exonerated by the report, and indeed overlooked by the report, we were the only names associated with the report while its investigations were in progress. It was directly as a result of the Sears' letter that we were kicked out of those 17,000 outlets. We are the first victims of the Meese Commission's attempt to create a climate for censorship.

Q: Do you think the public is going to take the report seriously? It appears the major newspapers haven't.

A: Among those recommendations in the report is a request for citizens to form watch committees, and that means vigilante groups. Here is the government saying to private citizens: It is now legal to go out and inform on your neighbor, to inform on your friends, indeed inform on your families. It's the very same thing that happened during the 30's in Nazi Germany.

Q: How do you draw the line between what you publish and what other so-called "hardcore" maga-



with the testimony of law enforcement officials, prostitutes, abused women, and anti-porn activists. It also includes over 100 pages listing what the Commission has decided are pornographic magazines, books, and movies.

The report was released after a year, at a cost of \$500,000 in government funds. Its main goal was to investigate whether a link existed between sexually violent crime and pornographic and obscene material.

Guccione and other critics, however, say the Commission was heavily biased against pornography before it began its task, and that the report represents the commission's collective preconceived notions without any original scientific research.

In May the *Penthouse* and *Playboy* companies sued the Commission, charging that their First Amendment rights had been violated. A letter was sent to the Southland Corporation by Alan Sears, executive director of the Commission, which implied that the names of the stores selling pornographic magazines would be included in the "final report section on identified distributors."

Guccione calls this a "blacklist," and a federal judge last month agreed. It ordered the Commission to recall the letter and forced the

"...I honestly believe that the Meese Commission was set up to pay off the fundamentalists for the support Reagan believes they provided him..."

CCIONE

zines publish? What's the most important differences?

A: There are many real differences because when one speaks of pornography one speaks of something that is by definition extremely subjective. One man's pornography is another man's erotica. When one talks about obscene material, then we're into a totally different area. For example, a book depicting the sexual

"We are the first victims of the Meese Commission's attempt to create a climate for censorship."

molestation of a child by an adult would be, in my opinion, obscene. We have a system of due process with which one deals with the publishers, distributors, and vendors, of that kind of material. We can take them to court, we don't have to create vigilante groups, we don't have to hold public hearings that deal, in a large part, with constitutionally protected materials such as *Penthouse* and *Playboy*. In my subjective opinion, because there is no way of defining pornography in such a way as to be compatible with everyone else's view, obscenity yes, pornography no, in my subjective opinion pornography is the tasteless version of erotica. Up to a certain point a thing can be erotic, it can be erotically stimulating, it can be healthy and beneficial if not a therapeutic effect on the viewer or reader. Beyond that point, one can come into a more tasteless area of sexual explicitness. It is not necessarily criminal, and it's unlikely to create criminal behavior or motivate people to act in an anti-social manner. Beyond that, of course one gets into the area of very hardcore obscene material which has literally no scientific, no social, no artistic value. It's a question of taste.

Q: In the past week or so the Reagan Administration and the Supreme Court appear to have taken the offensive against sexual promiscuity. There's the Commission's report as well as the sodomy ruling. What do you make of all this activity?

A: I think that Ronald Reagan is indeed primarily responsible for

this atmosphere of censorship which has long been promoted by the religious extremists and is being reinforced by the Meese Commission's findings. So I think Reagan is the real fly in the ointment here. We're now talking about a man who promised the American public that he was going to reduce the size of government, that he was going to reduce the impact of government on the public, reduce the expenditure of government, and save the economy. We now find the government is more ubiquitous than ever, more expensive than ever, and that it has intruded not only in the classroom, with school prayer, but it has intruded itself into the bedroom, with this recent Supreme Court decision. Here is a person whose claim to fame was that he was a B-film actor, and the most that can be said about him today is that he is charismatic. Here we have a guy who occupies the single most important and most powerful office in the free world, and the most you can say about him is that he is charismatic. He's inarticulate. He cannot answer a question, the economy is going downhill faster than it ever has before in history. I personally believe, and I honestly believe, that the Meese Commission was set up to pay off the fundamentalists for the support Reagan believes they provided him in his victory. He was unable to deliver the school prayer issue and he was unable to deliver the school prayer issue, but he has delivered the censorship issue.

The GW HATCHET-Thursday, July 17, 1986-7

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New way to phone home

by Rich Katz
Executive Editor

A new campus-wide telecommunications system, AT&T's System 85, that will give students access to the main University computer from their rooms and will add one digit to their GW telephone extensions, is tentatively scheduled to go into effect for all campus buildings in February, the GW Department of Telecommunications Systems recently announced.

According to the office, many of the University residence halls are currently being rewired and cutover. The tentative completion date will be as early as September.

"We are attempting to finish the system before all the students come back to school," Janet McGoldrick, Executive Coordinator of Telecommunications said.

The \$10 million project is being financed through the \$72 million package of revenue bonds the school secured from the District of Columbia in April 1985.

The switch to the new system is being carried out in cooperation with AT&T Information Systems. McGoldrick said the

move was necessitated by the excessive growth in the number of 676 exchanges. She added that after the phasing out period, University savings will be "approximately \$2 million," and that "in time, GW would be its own telephone company."

The project uses a new wiring technology, called Fiber Optics, which can transmit more data faster, and in less space, than conventional bulky copper cables used in the old Centrex System.

Computer jacks are being wired in residence halls, with the exception of Riverside Towers. Such wiring will allow students to connect into the main campus computer from personal computers in their dorm rooms.

The new phone system will give GW approximately 9,000 slightly altered phone extensions.

In most cases, current extension numbers will be maintained with the new system; the prefix 676 will be the only item to change. The new exchange will be 994.

Campus inter-dialing will require the use of five digits rather than the four presently

used. Residence hall numbers will have a 4 inserted in the beginning of the number. The last four digits will remain the same.

Instructions on how to reach a department or individual on the new System 85 from the old Centrex system, and vice versa, will be delivered to all users prior to the phasing out of the old system, the Telecommunications Office said. Training for all users is scheduled two weeks prior to specific building cutover.

As of July 7, the procedures for using the University long distance system were routed over to the new system. The old long distance dialing procedure (dial 11) is replaced by a new number (dial 16) and additional code (dial 9). The remainder of the dialing procedure will be the same except for alteration of some authorization codes.

Other universities have taken advantage of this telecommunications system. Georgetown University, Temple University, the University of Pittsburgh, and the University of Chicago have each made the switch to fiber optic lines.

Tragedy

continued from p. 12

peers, he nurtured that talent. This talent, unlike the many each of us have, brought him fame in his neighborhood and the national sports press.

So why does this story have such a tragic ending?

Many would have you believe that drugs and the parables concocted upon Bias' early death are the answers to the ineffable phrase: Why? I sincerely doubt it. Most people who indulge in recreational drug use or abuse (whichever you prefer) will not be daunted by the images of an inert Len Bias and the obviously frantic efforts by his friends to revive him.

In this society drugs and their surrogate partners, money and sex, have become what Harper's editor Lewis Lapham calls "our anaesthetics against the fear of death." We all share Len Bias' fatal attraction to them. It's just that most of us have the control to keep the desires contained. Whether this was his first attempt (it certainly was his last) is immaterial.

While society doesn't hold a

spoon to the nose of cocaine users, it creates an atmosphere in which wanting, and getting, everything doesn't seem an unreasonable desire. Len Bias just got caught in the cracks (no pun intended).

I suppose that it's easy to use this incident as a metaphor for much of society's breakdown. Even in death Bias can't escape being held as an example. The grand jury will drag out all the sordid details. "It's interesting when people die, give us dirty laundry," sings Don Henley.

The one image that I can't shake is Bias' younger brother Jay following the casket, his face fixed forever in the mask of grief; the sudden realization of death's finality. It's that image that makes this all seem like a death in the family.

I only knew Len Bias through a flickering television image of a young athlete who made basketball a graceful, exuberant ballet. Like any artist he transformed the physical mechanics of his art into a living celebration of our own humanity, giving us a sense of joy in the process. By any definition that is art and sport's purpose. That talent is forever lost.

Damn.

Merv Keizer is the former managing editor of The GW Hatchet.

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WRGW

continued from p. 1

May, pending his decision on their use.

Radio and Television division head Robert Fortner he did not "wish to discuss the fact that" someone in his department tried to remove the radio equipment.

A March 28 letter from Johnson to former Program Board Chairman Frank Farricker, approving student-run broadcast of WRGW Radio in the Marvin Center, contained conditions outlining operations and providing for Radio and Television eventual takeover of the operation.

The letter stated: "Broadcasting will be limited to the Marvin Center and will not be extended to the Residence Halls or other University facilities without explicit approval of the Provost's Office ...

"WRGW Radio understands that the authority provided for ... above is for limited time and will expire when the Department of Communications and Theatre is ready to assume responsibility for the station. When this occurs, the station and all equipment purchased with University funds

and/or given to the University for use by the station, will be turned over to the department or its successor."

Fortner said "there were no plans to transmit anywhere else [besides the Marvin Center] that we [at Radio and Television] were aware of," at the time that a member of his division reportedly tried to remove the transmitters.

Provost Johnson decided against WRGW's request to broadcast to the residence halls after considering the arguments of both sides.

"The Department of Communications and Theatre is in the process of ultimately taking over the station as was originally understood," Johnson said. "They have been authorized to take the transmitters out of the halls for transmission starting in the Spring."



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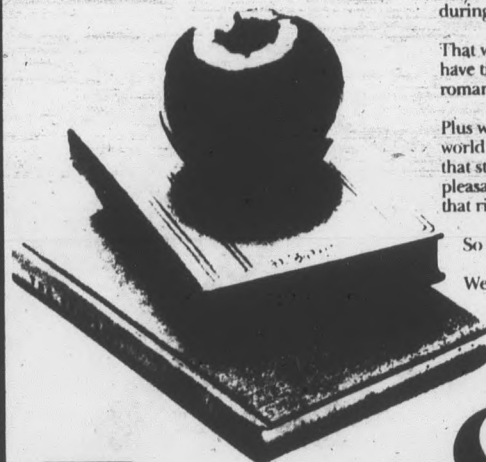
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Sports

Sports briefs

Marketing McKee

Ed McKee, former Manager of the Washington, D.C. office for Eagle Sports Group, Ltd., and Director of Communications for the 1986 National Old Timers Baseball Classic at RFK Stadium, has been named Director of Sports Marketing at GW, Director of Men's Athletics Steve Bilsky announced. McKee will replace Manny Rosenberg, who resigned earlier this year to enter the private sector.

McKee, 41, brings with him an extensive background in sports media, public relations and promotions work. Prior to joining Eagle Sports Group, Ltd., in 1985, he served for two and one-half years as Director of Basketball for Special Olympics, Inc. in Washington.

He began his sports media and public relations career at Indiana State University in 1971 where he served as Sports Information Director for nine years. During that time he was instrumental in acquainting the regional and national media with the talents of All-America basketball player Larry Bird and world class gymnast Kurt Thomas.

In 1980, McKee joined the Indian Pacers of the NBA where he served as the club's Director of Media and Public Relations for three seasons.

Ivy League Transfer

Larry Mangino, the former assistant coach from Yale University, has joined the GW men's basketball program as a part-time assistant coach. Mangino, 25, will assume the job of Bob MacKinnon, who recently was named a full-time assistant coach for the men's basketball team. MacKinnon, also 25, served as the part-time assistant on Head Coach John Kuester's staff last season but moved to the higher position when Associate Coach Mike

Cohen resigned in April to become an assistant coach at Wichita State University.

Alumni Achievers

Troy Webster, a 1986 GW graduate who last season led the Colonials in scoring, was selected by the New Jersey Nets as the 127th pick overall in the National Basketball Association draft held in New York City on June 28. The 6'4" guard is scheduled to make an appearance at the team's rookie camp this fall. In other basketball news, former GW standout Mike Brown, a 1985 graduate, was recently signed to a contract by the Chicago Bulls of the NBA. Brown, despite his burly 6'10", 265-pound frame, was sent by the Bulls to play for a year in the Italian League. The Bulls retained his contract for the upcoming season where Brown hopes to pay dividends for the team which features aerodynamic Michael Jordan.

Rocky Mountain High

The GW volleyball team is sure to benefit from the addition of two potential superstars from the Denver, Colorado area. Carrie Davis and Jenae Horner may be just what head coach Pat Sullivan needs to improve on an already successful 24-11, 1985 campaign. Both were teammates on Denver's USVBA Front Range Volleyball Club. Davis, a 5'8" left side hitter/blocker was a member of the 1985 'All Elite' Team which honors outstanding players nationally. Horner, a 5'9" setter/right side blocker, was an All-State standout on her high school squad which has won nine consecutive state championships. Both spikers join GW sophomore Lynn Johnson, also an alumna of the Fort Range volleyball program.

-compiled by Rich Katz

No summer break allowed: Kuester recruiting full-time

by Rich Katz
Executive Editor

Although basketball season at GW is about five months away, Colonial coaches and players alike are already in heavy preparation for the upcoming 27-game regular season schedule which tentatively includes matchups against the perennial powerhouse Syracuse University and the potential top 20 teams of Jacksonville University and the University of South Carolina.

GW will attempt to offset the loss of six players from last season's squad with the addition of eight new faces to the team. Heading the list of newcomers are 6'9" medical redshirt Max Blank and 6'4" Gerald Jackson, who sat out last year after transferring from the University of Minnesota.

Blank is nearly fully recovered from his second knee operation in as many years and is expected to move into the middle this year, allowing 6'6" Steve Frick, last

year's center, to return to his natural forward slot. Jackson, a former Washington, D.C. area All-Metropolitan from nearby Flint Hill, will be looked upon as a replacement for the graduated shooting guard Troy Webster, the Colonial's leading scorer a year ago.

Summoned to GW from the high school ranks are 6'7" Nate Williams from Willingboro, N.J., 6'6" Mike Jones also from Willingboro, and 6'3" Ellis McKennie from Philadelphia. The trio has particularly impressed Colonial head coach John Kuester. Add to that New York-bred 6'11" Art Connell, and the New Jersey tandem of 6'6" Peter Young and 6'0" Frank Williams.

Despite a young, inexperienced Colonial squad, Kuester considers the upcoming season anything but a rebuilding year.

"Obviously we have some question marks entering into a new season," he said. "On paper, we look a little better in certain

areas, but you never know what's going to happen. That is why this is a team that could surprise a lot of people quickly—or be a disappointment."

Kuester's first GW team finished with a 12-16 overall record and a 7-11 mark in the Atlantic 10 Conference. Last season GW suffered from a lack of height with Frick forced to play the center position against taller, stronger pivotmen.

Last season's lettermen slated to return include Joe Dooley (Kuester's projected starting point guard) to replace the graduated Mike O'Reilly, Brian Butler, Kenny Barer, Brian Royal and Menachem Atlas. Israeli born Moti Daniel, a rookie surprise last season when he was the Colonial's fourth leading scorer averaging 9.0 ppg, will also return to the team, ending speculation he would return to play in his native homeland. For his efforts, Daniel was chosen to the Atlantic 10's prestigious All-Freshman team.

Amidst all the dirty laundry, it felt like a death in the family

"It is not of the games children play in the evening that I want to speak now, it is of a contemporaneous atmosphere that has little to do with them..."

-James Agee, Knoxville: Summer 1915

In the early morning hours of June 19, the brain of Maryland basketball sensation Len Bias stopped sending messages to his heart because he had ingested a dosage of almost pure cocaine.

From the confusing events that transpired in that University of Maryland dorm room to the grand jury investigation now pending, the question of Len Bias has centered around the reasons

this young man was struck down in his prime.

With the criminal investigation focusing on who brought the drugs into the dorm room and other investigations centering on Maryland athletics and college sports in general, the death of a young man has taken a back seat.

Len Bias straddled worlds so

from author Claude Brown, a manchild. He was a boy, in a man's body, cultivated by other men to play a boy's game for money most men only dream about. If you followed that passage you can understand the confusion in the young man's mind.

With an adult world laid at his doorstep, Len Bias retreated into the camaraderie of friends whose life bore some resemblance to his own. It seems so easy to point at the college athletic programs of major schools and Lefty Driesell as the sources of Bias' problems. Bias used college athletics and Lefty in much the way they used him—to advance their respective goals.

Most of my adolescence was spent growing up roughly 20 minutes from where Len Bias grew up. I played basketball and went to summer basketball camp much like he did. I remember Lefty Driesell talking in a hot, smelly gymnasium about basketball and the need to get a good education. To young men like Len Bias, the focus was the basketball.

The sport was a way to express your individuality. To boys like Len Bias, basketball, if not their art, was serious business. To me it remained a diversion, one of the many that I could enjoy. While being obsessed by the notion of basketball, Len Bias evidently found that he was a brilliant practitioner of this art and a person whose physicality would make it possible for him to earn a living at it. Unlike many of his

Granted, the death was not in an airplane crash or in an automobile accident. These would have probably qualified him for sainthood in the annals of professional and collegiate sport. Instead, he was found with traces of cocaine in his urine.

Len Bias was, to take a word

(See TRAGEDY, p. 9)

